

hasten these proceedings.

PRESIDENT: Senator Moore, please.

SENATOR MOORE: Yes.

SENATOR CHAMBERS: Senator Moore, would you be willing to strike Section 3 of the bill which would be this drawing?

SENATOR MOORE: No.

SENATOR CHAMBERS: Then I'm going to discuss it and I have a motion. Here's the problem, for whatever reason the Legislature might vote to move this bill, the Legislature may vote to enact the bill, and the only thing the public is aware of is that the Legislature did it. And as a member of the Legislature, regardless of how I vote, I'm deemed a co-conspirator. And I wouldn't want to see something like this endorsed by the Legislature. We're arguing taste now. And my taste is such that I feel something like this ought not be passed in a bill by this Legislature. The art work is not creative, it is mechanical, it is...it does not flow at all, it's jumbled. It's subject to different constructions and interpretations. And why in the world should I not do everything I can to prevent, if I can, the passage of a bill such as this? My motion is to kill the bill.

PRESIDENT: The call is raised.

SENATOR CHAMBERS: So, since I have a motion up there, I'm not going to continue discussing Senator Moore's motion to advance the bill.

PRESIDENT: Senator Moore. Oh, you have a motion. All right.

CLERK: Mr. President, Senator Chambers would move to indefinitely postpone the bill. Senator Moore, you would have the option to lay the bill over.

PRESIDENT: It will be laid over.

SENATOR MOORE: Recognize me again and I'll adjourn. (Laughter.)

PRESIDENT: Did you make a motion to adjourn?